

Script Scribbles

It's time to get scribbling! The script is *yours*, and as an actor, it can be useful to make notes, highlight lines, and doodle all over it! Here are some prompts to help you better understand your character and start making the script your own. This should take about an hour

- Highlight all your lines in a **fun color** (ask Rainier for a highlighter if you need one)

- If your character was an animal, what animal would they be?
 - Draw a picture of the animal in the margins.

- Circle** every word or phrase you don't know. Then, go look it up! Swap the definition for the original.

Example:

“To be or not to be, that is the **question**”

“To be or not to be, that is the **thing I am unsure of right now**”

- Say the new line with the **new words** 3 times. Say the **original** line 5 times.
- Underline every time someone says something about you.
- Ask the Big Questions and answer in the margins: What does my character want? How does my character get it? What is standing in their way?
 - Ask this for the whole play
 - Ask this for each scene
 - Ask this for each line
- Read all of your lines aloud in your silliest Scottish pirate voice

